

the radio lounge™

Broadcast studio, client space and visual appeal. A unique mix of form and function that puts your show in the spotlight.

The Radio Lounge is an on-air studio complete with transmission mast, a comfortable lounge area for entertaining guests and a stylish Poggenpohl™ kitchen with fridge and sink. All in the curvaceous, air-conditioned shell of a purpose-built American Airstream™.

The Radio Lounge is a highly flexible workspace that can be configured to suit a variety of uses. But whatever your application, it stands out from the crowd and sets you apart. A large electronic sign on the roof displays sponsor or event information, neon signs add to its striking retro appeal, and all-round windows ensure 360° visibility, inside-out and outside-in.

The Radio Lounge adds up to a highly distinctive location facility that delivers form and function in equal measure. It turns heads - and it puts you in the spotlight.

the radio lounge™ turns heads

Available dry-hire or fully staffed and operational from Wired For Sound

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the radio lounge™



STAFF AND EQUIPMENT

The Radio Lounge can be supplied with or without experienced operational staff, and with or without equipment to suit your specific purpose.

TRANSPORT AND ACCESS

Wired For Sound will deliver and collect the Radio Lounge for you. You should check that there is clear access to the site and sufficient turning space to manoeuvre into the desired position. Please note that if we are unable to deliver or collect at the agreed time due to site access problems, you may incur additional transport costs.

POWER

A 240V, 32A single phase supply from ground power or a generator is required. In some circumstances a 16A supply may be sufficient.

WATER

The on-board water tanks hold 140 litres, enough to fill the washing up bowl 20 times.

BRANDING

Wired For Sound can brand the exterior of the Radio Lounge for you.

HEALTH AND SAFETY

It is your responsibility to ensure the safety of all personnel entering or using the Radio Lounge. Safety Instructions are provided and these must be adhered to at all times.

SECURITY

The customer is liable for loss of, or damage to the Radio Lounge from the time that it is delivered by us until the time that we collect it. Please ensure adequate security. All bookings are subject to our Hire Agreement which can be viewed at www.wiredbroadcast.com, and proof of insurance may be required.

STANDARD EQUIPMENT

Exterior

Will Burt 7/35 telescopic mast
Programmable rooftop LED sign
"Open" and "On-Air" neon signs
Scene lights front, rear and roof
Awnings front and rear

Lounge

Air-conditioning
LCD TV with Freeview tuner
Sofa
Reception desk
Coffee table
Foldaway chairs (3)
Poggenpohl™ kitchen units
Fridge & sink
Water heater
Audio and CAT5 ties to studio rack
13A sockets at dado level
Radio controlled clock
Coffee machine, kettle and kitchen utensils

Studio

Air conditioning
LCD TV with Freeview tuner
DAB and FM radio tuner
100MB 6 port network hub
Modular studio furniture
19" equipment rack
Foldaway chairs (3)
CAT 5 ties to studio rack
13A sockets at dado level
Radio controlled clock
Cable access hatch to exterior

Specifications and standard equipment are subject to change without notice. Details will be confirmed at time of your booking.

OPTIONAL EQUIPMENT

Studio, transmitter and PA equipment
Generators
Aluminium patio furniture
Astroturf

SPECIFICATIONS

External

Length	9.45m
Length inc. tow truck (typical)	15.75m
Width (of body)	2.44m
Width (inc. awning rafters)	2.62m
Height (inc. LED sign)	3.10m

Studio

Length (max)	3.60m
Width (max)	2.30m
Height (max)	2.00m

Lounge

Length (max)	4.75m
Width (max)	2.30m
Height (max)	2.00m

LED Sign

Display height	0.30m
Display width	3.50m

Mast

Extended height	11.2m
Payload capacity	18kG

Water system

Fresh water tank capacity	200 litres
Grey water tank capacity	140 litres

Electrical

Electrical connection	240V 32A
Electrical protection	RCD

Weight

Unladen weight	3,500kG
Axles	2
Unladen weight Inc. tow truck (typical)	6,500kG

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WIRED FOR SOUND provides a range of equipment, engineering and production services to the broadcast sector