



hire rates

tel 020 8880 4840

April 2008

wired for sound

Wired For Sound hires a full range of broadcast audio equipment for recording, editing, mixing, links and transmission...

ISDN, POTS and IP codecs from Telos, Systembase, Glensound, Tieline, Musicam and Comrex; Thrane BGAN satellite terminals; editing and multi-track systems from SADiE, Fostex and Alesis plus recording, playback and mixing solutions from Shure, Beyer, HHB, Soundcraft, Mackie, 360 Systems and more.



TV commentary from the **Eurovision Song Contest** in Istanbul is broadcast to 150 million people in 36 countries with ISDN equipment and engineering supervision from Wired For Sound

As an added bonus we have extensive, real-life experience in its use. So if you're unfamiliar with the equipment or uncertain about your needs, we're here to help. We can't guarantee the success of the uninitiated, but we can offer you a first-class hire service backed up with useful advice and support - based on our own, everyday experience of using *the very same kit*.



Backstage coverage of the **Live 8** and **Live Earth** London concerts is produced by Wired For Sound for broadcast across the US by more than 100 radio stations

Our full brochure is available at www.wiredbroadcast.com



about our hire service

PRICES

Prices quoted are per day and exclude delivery and VAT.
All prices are subject to change without notice.

DISCOUNTS

1 week = 4 x daily rate
2 weeks = 7 x daily rate
3 weeks = 9 x daily rate
Longer bookings by negotiation

CHARGEABLE PERIOD

Goods are available for collection (or despatch by courier) from 12 noon on the working day before the hire commences, and must be returned to WFS no later than 12 noon on the next working day after the hire ends. Additional charges may be made for equipment that is returned late.

TRANSPORT

We offer a next working day delivery service to most UK mainland addresses and a same day service within the M25 boundary. Alternatively you may collect from our office in North London.
You are responsible for returning the equipment to WFS.

TERMS AND CONDITIONS

All bookings are subject to our Hire Agreement, as current and amended at time of booking.

Wired For Sound use wireless and ISDN technology to link talk-show talent back to their studios in the US during live broadcasts from moving capsules on the **BA London Eye**



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established 1989



CODECS

- **Telos** Zephyr Xstream £50
MPEG Layer II, III, AAC, G.722 and G.711
- **Telos** Zephyr Xstream MXP £60
Portable version of Xstream with built-in 4 channel mixer
- **Systembase** C400xr £50
Low delay APTX up to 256kBs
- **Glensound** GSGC5 £50
G.722 / APTX reporters unit, supplied with headset
- **Tieline** Commander G3 (pair) £110
With GSM, POTS and IP interfaces
- **Comrex** Vector (pair) £80
POTS codec with 3 channel mixer

HYBRIDS

- **Telos** ONE £35
Digitally controlled telephone hybrid, portable or rackmount versions available

SATELLITE COMMUNICATIONS

- **Thrane** Explorer 700 £75*
Portable BGAN terminal for voice / fax, 64kBs ISDN and up to 256kBs streaming data. *Plus satellite time - call for details.

EDITING

- **SADiE** BB2J £90
2-in 2-out system with PCM2 software
- **SADiE** LRX2 £160
Location audio workstation with 32 mic / line inputs
- **SADiE** 24.96 £160
8-in 8-out system with v.4 software
- **SADiE** Hardware Controller Set £35
Transport and fader hardware panels for SADiE 24.96
- **Adobe** Audition on laptop PC £50
With USB audio breakout box
- **360 Systems** Shortcut £50
Portable stereo recorder / editor with 10 hot-start buttons

MIXING DESKS

- **Soundcraft** RM1D 12 fader £100
Digital assignable on-air mixer. 8 mono, 4 stereo and 8 AES / EBU inputs, 6 clean-feed outputs, on-board dynamics and Lexicon effects
- **Spirit** Folio 10/2 £20
6 mono, 2 stereo inputs with stereo clean-feed mod
- **Mackie** 1402VLZ £20
6 mono, 4 stereo inputs

PLAYBACK

- **360 Systems** Instant Replay £50
200-cue sound effects player with 50 hot-start buttons
- **Sony** CDP-D11 £15
CD player, 1u, balanced analogue and SPDIF O/P's
- **Marrantz** PMD331 £20
CD player, balanced analogue and SPDIF O/P's

PORTABLE RECORDERS

- **HHB** FlashMic £20
Digital recording microphone with USB interface
- **HHB** Portadisc MDP500 £35
Portable minidisk recorder
- **HHB** ProDAT £35
Portable 4-head DAT recorder
- **Tascam** DA-P1 £25
Portable 2-head DAT recorder
- **Marrantz** PMD350 £25
Portable 3-head cassette recorder

STUDIO RECORDERS

- **HHB** BurnIT Plus £35
CD Recorder, balanced analogue & digital I/O and word-clock
- **Tascam** DA40 £30
DAT recorder with balanced analogue and AES I/O
- **Sony** MDS-E11 £25
Minidisk recorder, 1u, balanced analogue and SPDIF I/O
- **Tascam** MD-350 £20
Minidisk recorder, balanced analogue and SPDIF I/O
- **Denon** DN780R £15
Dual cassette recorder, balanced I/O

MULTITRACK RECORDERS

- **Fostex** D2424LV £60
24 track, 24 bit 96kHz hard disc recorder. 3u rackmount with removable front panel / remote control surface
- **Alesis** HD24 £60
24 track, 24 bit 96kHz hard disc recorder. 3u rackmount with two removable drives
- **Alesis** FirePort adapter £20
Enables fast file transfer from an Alesis ADAT/FST formatted drive to your PC via firewire
- **SADiE** LRX2 £160
Location audio workstation with 32 mic / line inputs

PROCESSORS

- **Drawmer DL241 XLR** £25
Dual channel compressor / limiter / expander / gate
with balanced I/O

MICROPHONES

- **HHB FlashMic** £20
Digital recording mic with built-in flash card and USB interface
- **Shure SM58** £4
Dynamic cardoid
- **Beyer M201** £6
Dynamic hypercardoid
- **AKG D230** £6
Dynamic omnidirectional reporters mic
- **Rhode Broadcaster** £8
Large diaphragm condenser presenters mic
- **Mic stands**
Desktop and floor standing boom stands are normally free of charge

HEADPHONES

- **Beyer DT100** £4
- **Beyer DT250** £4
- **Sony MDR7506** £4
- **Beyer DT100 headset** £8
- **Sennheiser HMD-25 headset** £8
- **Bose QuietComfort 2** £15
Acoustic noise cancelling headphones
- **Symetrix 304 headphone amplifier** £8
Mains powered with 4 individually controlled stereo outputs

LOUDSPEAKERS

- **Fostex 6301** £10
Active personal monitor
- **Genelec 1029A (pair)** £25
Active 2 way monitor
- **Genelec 1030A (pair)** £30
Active 2 way monitor

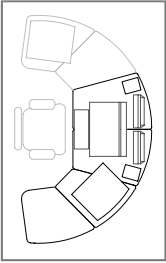
MISCELLANEOUS

- **Audionics MCX2 router** £50
16 x 8 stereo (or 32 x 16 mono) audio router
- **Sonifex Redbox DA6-2** £10
6 stereo (or 12 mono) audio distribution amplifier
- **EMO E520** £5
Passive DI Box
- **Cables and accessories**
are available to complete your order and are normally free of charge

MOBILE FACILITIES

■ Modular studio furniture

£Call



Maple and silver studio furniture designed for our 12 fader Soundcraft RM1D mixer with two 4u desktop pods and 12u floor-standing rack for ancillary equipment. The modular desktop can be part-assembled to suit the space if required. Normally supplied as a complete self-op radio studio, with equipment and umbilical interconnects for rapid assembly on location. Fully flight-cased.

■ The Radio Lounge™

£Call

The Radio Lounge, our eye-catching mobile facility in a special-purpose Airstream™ trailer, is a highly flexible workspace that can be configured to suit a variety of uses. Fully loaded, the Radio Lounge comprises a digital on-air studio with 35' pump-up mast, a separate lounge area for entertaining guests, Poggenpohl™ kitchen with fridge and sink, air-conditioning, programmable rooftop LED sign and outdoor seating. Please call for further information or check our website.

The Radio Lounge adds up to a highly distinctive vehicle that delivers form and function in equal measure. It turns heads - and it puts you in the spotlight.



Wired For Sound is not affiliated with or sponsored by Airstream Inc. of Jackson Center, Ohio

tel 020 8880 4840 email radio@wiredbroadcast.com

HIRE AGREEMENT

1) Each time WFS (Wired For Sound (Studios) Ltd) offers the Customer (person, firm, corporation or organisation) equipment for hire (the Equipment, which includes any transit cases and packaging), WFS will provide a quotation stating the Equipment and its Declared Value, the length of the hire and the fee for the hire (the Offer). The Equipment will remain the property of WFS at all times.

2) The Equipment shall not be reserved nor any hire confirmed until such time as WFS is in receipt of a) an official order from the Customer, b) the signed Hire Agreement and c) any advance payment requested by WFS. All hires are subject to availability at the time that WFS are in receipt of 2 a), b) and c) above.

3) The customer acknowledges the value of the Equipment as stated in the Offer is the current replacement cost. Upon receipt from WFS, the Customer shall inspect and test the Equipment. The Customer acknowledges that the Equipment is received in good working condition unless the Customer notifies WFS to the contrary at the time of receipt.

4) The Equipment shall be held at the sole risk of the Customer for injury, loss or destruction from the time that it leaves WFS's premises or its agent's care until the time that it is returned to WFS's premises or the custody of its agent or employee. The Customer is responsible for insuring the Equipment against all risks and for its full Declared Value and shall compensate WFS for all damages, losses or deterioration at current replacement cost. The Customer will provide proof of insurance to WFS on request.

5) The Customer shall keep the Equipment in a clean and protected condition and shall not permit anyone to injure or deface it. The Customer shall ensure that the Equipment is used and operated by suitably qualified persons. Under no circumstances shall the Customer attempt to make repairs or modifications to the Equipment.

6) WFS makes no warranty or representation to the Customer concerning the condition and/or suitability for any purpose of the Equipment, other than its ability to perform in the manner for which it was designed at the moment it leaves WFS's premises or its agent's care.

7) WFS shall have no liability to the Customer whatsoever, whether in contract, tort (including negligence), breach of statutory duty, restitution or otherwise for any indirect or consequential loss (both of which terms include, without limitation, economic loss, loss of profits, loss of business, loss of contracts, loss of opportunity, business interruption, depletion of goodwill and like loss).

8) WFS shall have no liability to the Customer of whatsoever nature for any delay and/or non performance of the contract to the extent that such is due to an event of Force Majeure. This means any event which is outside the reasonable control of WFS including, but not limited to, acts of God, war, flood, fire, labour dispute, sub-contractors, lock-outs, riots, civil commotion, accidental damage, malicious damage, explosion, terrorism, governmental actions and other similar events. Where this clause applies, WFS shall return the booking deposit paid by the customer.

9) Nothing in this contract shall exclude or limit the liability of WFS for death or personal injury due to the negligence of WFS nor exclude or limit any other type of liability which it is not permitted to exclude or limit as a matter of law.

10) All payments will be made by the Customer within 30 days of the date of invoice, except where payment terms are set out in the Offer in which case the Customer shall make payments in accordance with the terms of the Offer. WFS reserves the right to charge the Customer for any delay in returning the Equipment to WFS in accordance with the Offer, for any consequential loss of hire, or for any variation or cancellation of an order for the supply of Equipment or services, whether verbal or written.

11) WFS shall not be bound by any conditions other than the foregoing. In the event of these conditions being inconsistent with any conditions of the Customer, then WFS's conditions shall prevail.

12) This agreement and these conditions shall be construed in accordance with English law and the parties submit to the exclusive jurisdiction of the English courts.

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